

Praha – Hradčany, katedrála sv. Víta, Václava a Vojtěcha, velké varhany

| I.MANUAL C – c''''  |           | II.MANUAL C – c'''' |           | III.MANUAL C – c'''' |        | IV.MANUAL C – c''''       |           | PEDAL C – g'       |           |
|---------------------|-----------|---------------------|-----------|----------------------|--------|---------------------------|-----------|--------------------|-----------|
| GRAND ORGUE         |           | POSITIF EXPRESSIV   |           | RÉCIT EXPRESSIV      |        | SOLO HAUTE PRESSION EXPR. |           |                    |           |
| Bourdon             | 32'       | Quintaton           | 16'       | Salicet              | 16'    | Stentor Gamba             | 16'       | Profunda           | 64'       |
| Montre              | 16'       | Principal           | 8'        | Bourdon              | 16'    | Stentor Gamba             | 8'        | Bourdon            | 32'       |
| Bourdon             | 16'       | Gemshorn            | 8'        | Diapason             | 8'     | Stentor Gamba             | 4'        | Principal          | 32'       |
| Montre              | 8'        | Salicional          | 8'        | Gambe                | 8'     | Stentor Gamba             | 2'        | Principal          | 16'       |
| Montre II           | 8'        | Unda Maris          | 8'        | Aeoline              | 8'     | Tuba                      | 16'       | Soubasse           | 16'       |
| Suavial             | 8'        | Bourdon             | 8'        | Voix céleste         | 8'     | Tuba Pontificalis         | 8'        | Contrebasse        | 16'       |
| Gambe               | 8'        | Prestant            | 4'        | Flûte Traversière    | 8'     | Tuba                      | 4'        | Violoncelle        | 16'       |
| Flûte Harmonique    | 8'        | Flûte douce         | 4'        | Cor de Nuit          | 8'     | <b>SOLO CHAMADE</b>       |           | Montre             | 16'       |
| Bourdon à Cheminée  | 8'        | Nasard              | 2 2/3'    | Octave               | 4'     | Chamade                   | 16'       | Salicet            | 16'       |
| Grosse Quinte       | 5 1/3'    | Doublette           | 2'        | Fl. Octavante        | 4'     | Chamade                   | 8'        | Bourdon            | 16'       |
| Prestant            | 4'        | Tierce              | 1 3/5'    | Viola                | 4'     | Chamade II                | 8'        | Quinte Impériale   | 10 2/3'   |
| Flûte Ouverte       | 4'        | Larigot             | 1 1/3'    | Nasard               | 2 2/3' | Chamade II                | 4'        | Principal          | 8'        |
| Grosse Tierce       | 3 1/5'    | Septième            | 1 1/7'    | Octavin              | 2'     | <b>SOLO GRAND CORNET</b>  |           | Bourdon            | 8'        |
| Quinte              | 2 2/3'    | Piccolo             | 1'        | Plein Jeu            | 4x 2'  | Bourdon                   | 16'       | Violoncelle        | 8'        |
| Tierce              | 1 3/5'    | Mixture             | 4x 1 1/3' | Bombarde             | 16'    | Quinte Impériale          | 10 2/3'   | Basse              | 8'        |
| Doublette           | 2'        | Basson              | 16'       | Hautbois             | 8'     | Basse                     | 8'        | Tierce Impériale   | 6 2/5'    |
| Grande Fourniture   | 6x 2 2/3' | Trompette           | 8'        | Tr. Harmonique       | 8'     | Flûte Double              | 8'        | Grosse Quinte      | 5 1/3'    |
| Fourniture-tierce   | 2x 1 3/5' | Clarinette          | 8'        | Voix Humaine         | 8'     | Flûte Celeste             | 8'        | Septième Impériale | 4 4/7'    |
| Mixture             | 5-6x 2'   |                     |           | Clairon              | 4'     | Tierce Impériale          | 6 2/5'    | Octave             | 4'        |
| Cymbale             | 3-4x 1'   |                     |           |                      |        | Grosse Quinte             | 5 1/3'    | Grosse Tierce      | 3 1/5'    |
| Cornet              | 2-5x 8'   |                     |           |                      |        | Septième Impériale        | 4 4/7'    | Grosse Septième    | 2 2/7'    |
| Bombarde            | 16'       |                     |           |                      |        | Flûte                     | 4'        | Grande Fourniture  | 6x 2 2/3' |
| Trompette Allemande | 16'       |                     |           |                      |        | Flûte Double              | 4'        | Fourniture-tierce  | 2x 1 3/5' |
| Bombarde            | 8'        |                     |           |                      |        | Grosse Tierce             | 3 1/5'    | Contra Posaune     | 32'       |
| Trompette           | 8'        |                     |           |                      |        | Nasard                    | 2 2/3'    | Bombarde           | 16'       |
|                     |           |                     |           |                      |        | Grosse Septième           | 2 2/7'    | Posaune            | 16'       |
|                     |           |                     |           |                      |        | Pifano                    | 2'        | Tuba               | 16'       |
|                     |           |                     |           |                      |        | Tierce                    | 1 3/5'    | Fagot              | 16'       |
|                     |           |                     |           |                      |        | Grande Fourniture         | 6x 2 2/3' | Trompette          | 8'        |
|                     |           |                     |           |                      |        | Fourniture-tierce         | 2x 1 3/5' | Fagot              | 8'        |
|                     |           |                     |           |                      |        |                           |           | Clairon            | 4'        |

### **Spojky manuálové:**

na I. manuál: II – I, III – I, IV – I, II 16' – I, III 16' – I, I 4', III 4' – I, PED – I

na II. manuál: III – II, IV – II, II 16', III 16' – II, III 4' – II

na III. manuál: IV – III, III 16', III 4'

### **Spojky sólových strojů: (přiřazení stroje k příslušnému manuálu a pedálu)**

H.P. – PED, H.P. – I, H.P. – II, H.P. – III, H.P. – IV

CHAMADE – PED, CHAMADE – I, CHAMADE – II, CHAMADE – III, CHAMADE – IV

### **Pedálové spojky:**

I – PED, II – PED, III – PED, IV – PED, I 4' – PED, II 4' – PED, III 4' – PED, IV 4' – PED

### **Vypínače strojů; Inverze manuálů**

G.O. Off, POS. Off, REC Off, SOLO G.C. Off, H.P./CHAM Off, PED Off; Inversion I-II, Inversion III-IV

### **Rejstříková crescenda:**

CRESCENDO I, CRESCENDO II, CRESCENDO III

### **Žaluzie:**

žaluzie REC, žaluzie POS, žaluzie H.P. , EXPRESS. GÉNÉRALE (všechny žaluzie na jednu šlapku)

### **Tremulanty:**

Tremblant POS, Tremblant REC

### **Sostenuta:**

Sos, SosR, Sos+

**Pistony:** Jeux 16' M 32' Ped Off, Tirasses 4' 16' Off, Mixtures Off, Anches Off, Cresc. Off, P-Mf-F-Tutti, SOS, SOS+, Seq<, Seq>

PAMĚŤOVÉ ZAŘÍZENÍ TYPU SETZER (standardní obsluha), USB Setzer, touchscreen, touchscreen drawer